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### Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 106

*Description:* ff. ii + 262 + ii - S. XIX#^1#, English straight-grained black morocco, gold and blind-tooled and stamped with Masonic symbols, spine labeled in gold: "OFFIC. B.M.V." - Clarence H. Clark (1909); John Frederick Lewis, Philadelphia. - De Ricci, p. 2042, no. 100; Wolfe, Descriptive Catalogue. p. 115-116, no. 106; Philadelphia Museum of Art, Leaves of Gold, pp. 83 n. 3, 118 n. 4.

*Notes:* -On the second front flyleaf, a note is pasted in: "Sale of Clarence H. Clark, no. 182." The description of this item for sale is pasted onto the reverse; unidentified coat of arms on fol. 14r, possibly the coat of arms of the original owner.

*Number of Parts:* 1 - *Number of Images Available:* 5

*Direct Link:* [http://ds.lib.berkeley.edu/LewisE106\\_4](http://ds.lib.berkeley.edu/LewisE106_4)

*Language:* Latin *Country:* Belgium *Century:* 15th

#### Part 1: ff. 1-262

*Description:* - Parchment - 97 x 70 mm - 1 column of 15 lines, red ink ruling (very faint).

*Country:* Belgium

*Cardinal point:*

*Region:*

*City:* Bruges

*Assigned Date:* s. XV<sup>3/4</sup>

*Searchable Date Range:* 1450 - 1475

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Rotunda

*Artist(s):* Willem Vrelant, workshop

*Figurative Decoration:* 17 full-page miniatures

*Other Decoration:* 17 5-6 line illuminated initials, 2-line illuminated initials with foliate sprays and 1-line illuminated initials throughout, 34 full foliate borders enclosing miniatures and facing text, some inhabited.

*Notes:* This manuscript can be dated to the 1460s. Latin

*Number of Texts:* 1

#### Text 1: ff. 1r-262r

*Title:* Book of Hours, use of Rome

*Language(s):* Latin



ff. 13v-14r Crucifixion

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f. 83v Nativity and Adoration of the Christ Child

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*f. 226v* St. Jerome in his study

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*f. 251v* The Torture of St. Sebastian

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*f. 254v* St. Raphael the Archangel

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